

JIM RICKS

www.jimricks.info

CV

EDUCATION

- Master of Fine Art, National University of Ireland, Galway / Burren College of Art, 2007
- Bachelor of Fine Art, California College of the Arts, 2002

SOLO SHOWS

- *Así luce la democracia | This is what democracy looks like*, Galeria Daniela Elbahara, Mexico City, Mexico, January – April 2020
- *Museo Ambulante Sebastián*, Mexico City, Mexico, May – June 2018
- *Centro de Ontología Nacional*, Casa Maauad, Mexico City, Mexico, December 2016 – January 2017
- *Alien Invader Super Baby (Synchromaterialism IV)* Onomatopée, Eindhoven, The Netherlands, May – June 2015
- *Thank You For Your Submission*, Leixlip Library, Co. Kildare, Ireland, April 2014
- *Bubble Wrap Game: The Hugh Lane*, Dublin City Gallery The Hugh Lane, Ireland, September 2013 – January 2014
- *Exceptionally Great: Small Monuments (Synchromaterialism II)*, The Black Mariah, Cork, Ireland, January – March 2013
- *An Artless Exhibition*, Tactic, Cork, Ireland, November – December 2012
- *Please, Please, Please, Let Me Get What I Want: The Epistemology of Fine Art in Popular Culture*, Peanut Gallery, Chicago, USA, November – December 2011
- *Synchromaterialism*, Pallas Contemporary Projects, Dublin, Ireland, October – November 2010
- *Yo llo mmot*, Occupy Space, Limerick, Ireland, September 2010
- *14th January 2009 (We will say it has nothing to do with us)*, Fort Dunree, Ireland, July – August 2010
- *Between Oireachtas and a Hard Place*, Áras Eanna, Inis Oirr, November 2008
- *Jim Ricks Woz 'Ere*, 126 Artist-run Gallery, Galway, Ireland, January – February 2007
- *Jim Ricks Must Go*, Degree show, public installation, CCA, Oakland, April 2002

GROUP and TWO PERSON SHOWS

- *Stories from Lismore and Beyond*, Lismore Castle Arts, Ireland, July – October 2020
- *Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, DC, June 2019 – April 2020
- *Jeroglíficos*, Los14x, Mexico City, May 2019
- *Surveillé(e)s*, Centre Culturel Irlandais, Paris, September – December 2018; Solstice, Navan, Ireland, January – March 2019
- *States of Emergency*, Imperial War Museum, London, October 2017 – May 2018
- *Ghetto Biennale: A Cartography of Port-au-Prince*, Port-au-Prince, Haiti, December 2017
- *Daydreamers*, curated by Elisa Rusca and Stephen Kent, www.daydreamers.biz, September 2017 –
- *Swipe Me to the Moon*, Pandeo, Mexico City, May 2017
- *Drones Baby, Drones*, Arcola Theatre, London, February – May 2017
- *Future Artist-Maker*, Eighty 81, Derry; Fablab Saul, Limerick; Medialab Prado, Madrid, November 2016 – 17
- *For Freedoms 2*, Jack Shainman Gallery, New York, June – July 2016
- *Creative Centenaries #MakingHistory 1916*, Ulster Museum, June – September 2016
- *Futures Anthology*, Royal Hibernian Academy, November 2015 – January 2016
- *The Future is Self-Organised – Artist-Run Spaces*, Limerick City Gallery of Art, November 2015 – January 2016
- *Telling Lies*, curated by Paul McAree, Rua Red, Tallaght, Ireland, April – May 2015
- *Temple Bar Gallery + Studios are Dead*, curated by Chris Fite-Wassilak, Temple Bar Gallery and Studios, Dublin, November 2013 – January 2014

- *The Event of the Line*, Drive-By Projects, Waterford, MA, February 27 - April 12, 2014
- *The Son of the Man Who Saves the World*, with Andrew Salomone, The Ennistymon Courthouse Gallery, March – April 2013
- *Futures 12*, Royal Hibernian Academy, Dublin, September – October 2012
- *Annuale 2012*, Various locations in Edinburgh, Scotland, July 2012
- *Ninety Nine Percent for Art*, with Carol Anne Connolly, The Dock Shed, Galway, February 2012
- *An Instructional: A European Tour*, '5-5-05', Shunt, London; Stattbad, Berlin; Molesworth Gallery, Dublin, June – August 2010
- *Dock Discourse*, 126 Artist-run Gallery and offsite, Galway, June – July 2010
- *Video Killed The Radio Star*, Royal Hibernian Academy, Dublin, January – February 2010
- *The World Shrinks for Those Who Own It*, with Oliver Heinzenberger, Galway Arts Centre, Galway, May – June, 2009
- *The Life and Times of Lilian Virginia Mountweazel*, curated by Davey Moor, Monster Truck Gallery, Dublin, March 2009
- *Even Odd*, Masters show, Burren College of Art, Ballyvaughan, April 2007
- *Within and Without*, Tulca 2006, curated by Sarah Searson and Cliodhna Shaffrey, Galway, November 2006
- *The Castle Show*, installation, Newtown Castle, Ballyvaughan, December 2005
- *Oakland Gone Wild 3*, Mural and installation, Liminal Arts, Oakland, November 2004
- *The E&J Show*, Mural and installation, Overload Studios, Oakland, February, 2004

PUBLIC PROJECTS

- *Trofeo Para Tod_s*, Amealco, Mexico (forthcoming)
- *50 State Initiative*, For Freedoms, October – November 2018.
- *Sesiones Publicas*, San Agustín, La Lisa, Cuba, a LASA project, August 2017
- *Um...*, Mural, Mexico City, October 2016 – February 2017
- *May 18th 2016 marks the 10 year Anniversary of the Closure of the Fruit of the Loom Factory in Buncrana and all I got was this Lousy T shirt*, Buncrana, Co. Donegal, Ireland, May 2016
- *Life's a Beach (Art imitates life)*, Gable end mural, Abercorn Rd., Derry, Northern Ireland, April 2016 – 2020
- *ASCII Awareness Centre*, AHA Festival of Progressive Art, with Kevin Bouton-Scott, Santa Fe, September 2014
- *In Search of the Truth*, a Cause Collective project with Hank Willis Thomas, worldwide (Ireland, Australia, USA, Afghanistan, South Africa, Mexico), Art Basel Miami Beach; Cranbrook Art Museum; Chrysler Museum of Art; Museo Tamayo; Museo Anahuacalli; Tucson Art Museum; Hirshhorn Museum and Sculpture Garden; etc. 2011 –
- *Poulnabrone Bouncy Dolmen*, Various locations throughout Ireland including the Royal Hibernian Academy, 2010 –
- *A Monument to Speaking Your Mind*, Installation at Áras na Mac Léinn, NUI, Galway, November - December 2008
- *Poulnabrone Village*, Outdoor installation in the Burren, Co. Clare, October 2008 – January 2009
- *Baile uí Bheacháin*, mural project with the Ballyvaughan National School, Ballyvaughan, Co. Clare, May 2007
- *4orum*, series of lectures, screenings, events, California College of the Arts and offsite, 2001 – 02
- *In The Crossfire*, Mural, Martinez Hall, California College of the Arts, Oakland, October 2001
- *The Lesser of 2 Evils?* Mural, Martinez Hall, California College of the Arts, Oakland, Fall 2000
- *Oil and Water*, Mural, Intermedia Arts, Minneapolis, June 1999
- *Chris Lux is Better Than You*, San Francisco Art Institute, San Francisco, October 1998.

CURATION

- *Las personas que viven en casas de cristal no deberían arrojar piedras*, Mexico City (forthcoming)
- *Ciudadano Modelo*, Ben Peterson, Módulo Ciudadana, Mexico City, September 2019
- *Act/ Interact/ Transform*, Public art commission with Kamau Patton, Bowman School, Palo Alto,

CA, 2017–19

- *The Play Show*, with Chris Lux, Willy Reed, Andrew Chapman, Sean Barton, etc. Galeria Daniela Elbahara, Mexico City, May 2019
- *We Only Want the Earth!*, Adobe Backroom, with Doireann Ni Ghrioghair, Tom Molloy, Michaële Cutaya, Catherine Delaney, Ella de Burca, Mark Curran, and Sean Lynch, San Francisco, February – April 2018
- Bleed Gallery, with Helen Blake, Susan MacWilliam, Jeremy Deller, Mark O'Kelly, Dublin, Ireland, March – September 2016
- *Artist Screen Series: Jim Ricks*, 'Stations of the Elevated', Temple Bar Gallery + Studios, Dublin, 21 July 2015
- *JUSTMAD 5 Art Fair*, with Mark Cullen, Hannah Fitz, Gillian Lawler, David Eager Maher, Maria McKinney, Marcel Vidal, Madrid, 19 – 23 February 2014
- *Sluice Art Fair*, with Toby Caldicott, Marcel Vidal, Nina Amazing, Maggie Madden, London, October 19 – 20, 2013
- *#untitled*, Marcel Vidal, Basic Space, Dublin September 2013
- FLOORONEGALLERY, with Chanelle Walsh, John Ryan, Hannah Fitz, Temple Bar Gallery + Studios, Dublin, Ireland, 2013
- *Future Perfect*, Dublin City Gallery The Hugh Lane, December 2012
- *Apposite Extravaganza: Cheating Progress*, Part of the Volvo Ocean Race Galway, Exchange House, Fairgreen Road, Galway, Ireland, June – July 2012
- *Death and Sensuality: A group exhibition of contemporary Irish artists*, with Roisin Byrne, Benjamin DeBurca, Tom Molloy, et al, November – December 2011, Mina Dresden Gallery, San Francisco
- *Vis-a-vis*, Galway Arts Festival, The Niland Gallery, Galway, Ireland, July 2011
- *Between Me and Galway Bay*, Ken Fandell for Tulca, 126, Galway, Ireland, November 2009
- *It's About Time*, Hank Willis Thomas, 126, Galway, Ireland, July 2009
- *Unsolicited Fabrications*, Stephanie Syjuco, at Pallas Contemporary Projects, Dublin, May 2009
- *Blackflash*, Mark Cullen, 126 Artist-run Gallery, Galway, November 2008
- *DADALENIN*, Rainer Ganahl, Galway Arts Festival, 126, Galway, July – August 2008
- *A long walk off a short pier*, Brian Duggan, 126 Artist-run Gallery, Galway, March – April, 2008

RESIDENCIES

- Laboratorio Artístico San Agustín, Havana, Cuba, August 2017; October – November 2017
- Casa Maauad, Mexico City, September – December 2016
- Nerve Centre Future Artist-Maker Residency, Derry, Northern Ireland, March – April 2016
- A.M. Qattan Foundation, Ramallah, Palestine, December 2015
- Heinrich Böll House, Achill Island, Ireland, February – March 2014
- Ard Bia, Berlin, Germany, December 2008 – January 2009
- Áras Éanna, Inis Óirr, Ireland, October – November 2008
- Visual Artists Ireland Folkatronics video residency, May 2008

AWARDS and GRANTS

- Culture Ireland Grant, 2017, 2021
- Arts Council Visual Arts Project Award, 2010, 2021
- Southern Exposure: Alternative Exposure Grant, Round 11, 2017
- Arts Council Travel and Training Award, 2012, -13, -15, -16, -17
- Shortlisted for ArtPrize Vandenberg Plaza, Grand Rapids, MI, 2016, -17
- Thomas Dammann Junior Memorial Trust Awards, 2016
- Imagine Ireland, Culture Ireland's strategic focus on the US for 2011
- Studio Membership, Temple Bar Gallery and Studios, Dublin 2011–15
- New Art award, Artlink, Co. Donegal, 2009
- Galway City Council Bursary for Public Training, 2008
- Clare County Council Assistance Under the Arts Act Grant, 2008
- National University of Ireland, Galway Postgraduate Travel Bursary 2006

- National University of Ireland, Galway Postgraduate Fellowship 2005-2007
- California College of the Arts Student Leadership Award 2002

PROFESSIONAL MEMBERSHIPS

- Temple Bar Gallery and Studios Curatorial Panel, 2012 – 15
- Visual Artists' Ireland, Internship Taskforce, 2011 – 13
- Galway Public Art Policy Committee, 2010 – 12
- 126, Artist-run gallery, Board member, 2007 – 09

BIBLIOGRAPHY

- *Artist-run Democracy: Sustaining a Model*, compiled and edited by Jim Ricks, Onomatopée, Eindhoven, 2021 (forthcoming)
- *Interview: Stephanie Syjuco, On Syjuco's recent exhibition at Contemporary Art Museum St. Louis*, with Jim Ricks, Shower of Kunst, Oakland / Mexico City, June 2020
- "Egyptian Aliens and the Truth about Moses", *MindFuck Issue 1: Conspiracy Theory*, Kill Pretty, Los Angeles, April 2020
- *Détournement of the Sensitive: Montage as an Aesthetical-Political Tool | Desviación de lo Sensible: El montaje como herramienta estética-política*, Jim Ricks in conversation with Valeria Montoya, GASTV, Mexico City, March 2020
- *IRLDADA: 201916*, by Ella de Búrca, Michaële Cutaya, and Jim Ricks, Black Crown Press, Mexico City, 2019
- *Surveillés*, Centre Culturel Irlandais, Paris, 2019
- *The Word is Art*, by Michael Petry, Thames & Hudson, London, 2018
- *Alien Invader Super Baby: Synchromaterialism VI*, by Jim Ricks, Onomatopée, Eindhoven, 2018
- *2016: an Image of Ireland Contemporary Artists from Ireland*, Imago Mundi, 2016
- *Here Comes The Summer: A conversation between Declan Long, Matt Packer, and Jim Ricks*, Centre for Contemporary Art, Derry, 2016
- *The Bush Bazaar, Carpet Bombing, and Haqiqat: Peter Dobby in conversation with Jim Ricks about his projects in Afghanistan*, Black Crown Press, Dublin January 2016
- *Sleepwalkers*, Riding House, for the Dublin City Gallery The Hugh Lane, Dublin, 2015
- *Artist Jim Ricks in conversation with critic Max Bruinsma*, Onomatopée, Eindhoven, April 2015
- *IMPRINT Zine*, Issue 1: "Fail Better", Market Studios, Dublin February 2013
- "Ceiver: The Interview" with Ajene Moss, *Bay Area Graffiti, 80's – 90's: Early Bombing*, by SFaustina and Jocelyn Superstar. Mark Batty, 2011
- *Conflict and Contradiction: The Politics of Collage*, MFA Dissertation 2007
- *BlackCrown Magazine*, Issues 1 and 2, Editor and Art Director, Oakland, Spring 2002
- *Switch*, cover art and writing, Oakland, Spring 2002
- *Frontlines*, Art director and writer, San Francisco, 2001-2003
- *Justice*, illustrations, photography, design, San Francisco, 2000-2001
- *Time 2 Bomb*, self-published photo-essay book, San Francisco, 1998

TALKS

- Arts Revive, Selma, Alabama, 24 October 2019
- Drexel University, Philadelphia, 20 November 2018
- New Mexico State University, Visiting Artist, 30 October 2018
- Tec de Monterrey Campus Ciudad de México, 24 September 2018
- Proyectos Monclova, Vernacular Book Fair, Mexico City, 1 April 2018
- Nerve Centre, Derry, Northern Ireland, 24 March 2016
- University of California Berkeley, Guest lecturer, 3 February 2016
- Cowhouse Studios, 9 July 2015
- Burren College of Art, Guest lecturer, 16 August 2014
- *What Do You Expect From Art Criticism?*, Paper Visual Art, Dublin, 3 June 2014
- Limerick School of Art and Design, Guest lecturer, 27 February 2014

- *Creative Generations Education Programme*, Temple Bar Gallery and Studios, 2014
- *The artist is in*, Hugh Lane Gallery, 16 January 2014
- University College of Dublin, Hugh Lane Gallery, October 2013
- *Fueling the Future*, Block T, Dublin, 21 September 2013
- *Get Together*, "Internships – The Aspiration and the Reality", for Visual Artists Ireland at the National College of Art and Design, Dublin, 28 June 2013
- Cork Printmakers / Crawford Art College, Guest lecturer, 8 May 2013
- *Don't tell me*, "Culture and Political Taboos" panel, Market Studios, Dublin, 22 November 2012
- *End of Ego*, Unseen Photo Festival, Amsterdam, 26 September 2012
- Cowhouse Studios, August 3, 2012
- Look 3 Festival of the Photograph, Charlottesville, VA, June 2012
- Temple Bar Gallery and Studios, 14 March 2012
- *Burren College of Art*, Guest lecturer, 23 September 2009
- *Dissent: Waging Art after 9-11*, La Pena Cultural Center, Berkeley, April 24 2002
- *Free Speech Movement 38th Anniversary*, Sproul Plaza UC Berkeley, Oct 1st 2002

COLLECTIONS

- Casa Maauad, Mexico City
- A/Political, London
- Camino a Comala, Mexico City
- Private collections