

## **JIM RICKS**

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### RECENT CV

#### **SOLO SHOWS**

- *Museo Ambulante Sebastián*, Galeria Progreso, Mexico City, May – June 2018
- *Nehmen sie Dada Ernst*, The Merz Barn, UK, winter 2017 – 18
- *Centro de Ontología Nacional*, Casa Maauad, Mexico City, December 2016 – January 2017

#### **GROUP SHOWS**

- *Surveillé(e)s*, Centre Culturel Irlandais, Paris, September – December 2018 (forthcoming)
- *States of Emergency*, including Ai Weiwei, Grayson Perry, Gerhard Richter, Jenny Holzer, Mona Hatoum, Alfredo Jaar, Coco Fusco, and Jake & Dinos Chapman, Imperial War Museum, London, October 2017 – May 2018
- *Daydreamers* (www.daydreamers.biz), curated by Elisa Rusca and Stephen Kent, Germany, September 2017 –
- *Future Artist-Maker*, Eighty 81, Derry; Fablab Saul, Limerick; Medialab Prado, Madrid, November 2016 – 2017
- *For Freedoms 2*, Jack Shainman Gallery, New York, June – July 2016
- *Creative Centenaries #MakingHistory 1916*, curated by Declan Sheehan, Ulster Museum, June – September 2016
- *Futures Anthology*, Royal Hibernian Academy, November 2015 – January 2016
- *The Future is Self-Organised – Artist-Run Spaces*, Limerick City Gallery of Art, November 2015 – January 2016

#### **PUBLIC PROJECTS**

- *Sesiones Publicas*, San Agustín, La Lisa, Cuba, a LASA project, August 2017
- *Forever that*, Mural at Biquini Wax, Mexico City, July 2017
- *Um...*, Mural, Mexico City, October 2016
- *May 18<sup>th</sup> 2016 marks the 10 year Anniversary of the Closure of the Fruit of the Loom Factory in Bunrana and all I got was this Lousy T shirt*, Bunrana Town Council, Bunrana, Co. Donegal, 18 May 2016
- *Life's a Beach (Art imitates life)*, Gable end mural, Abercorn Rd., Derry, Northern Ireland, April 2016
- *In Search of the Truth (The Truth Booth)*, a Cause Collective project with Ryan Alexiev and Hank Willis Thomas, numerous locations worldwide (Ireland, Australia, USA, Afghanistan, South Africa) including at Art Basel Miami Beach; Cranbrook Art Museum, Bloomfield Hills, MI; Chrysler Museum of Art, Norfolk, VA, 2011 –

#### **CURATION**

- Public art commission, Kamau Patton, Bowman School, Palo Alto, CA, 2019 (forthcoming)
- *We Only Want the Earth!*, Adobe Backroom, with Doireann Ni Ghrioghair, Tom Molloy, Michaële Cutaya, Catherine Delaney, Ella de Burca, Mark Curran, and Sean Lynch, San Francisco, CA, February – April 2018
- Bleed gallery, with Helen Blake, Susan MacWilliam, Jeremy Deller, Mark O'Kelly, NAS 2/3

Mary's Abbey, March – September 2016

## **RESIDENCIES**

- Laboratorio Artístico San Agustín, Havana, Cuba, August 2017; October – November 2017
- Casa Maaud, Mexico City, September – December 2016
- Nerve Centre Future Artist-Maker Fab Lab Residency, Derry, Northern Ireland, March – April 2016

## **AWARDS and GRANTS**

- Southern Exposure: Alternative Exposure Grant, Round 11, 2017
- Arts Council Travel and Training Award, 2016, -17
- Culture Ireland Grant, 2017
- Shortlisted for ArtPrize Vandenberg Plaza, Grand Rapids, MI, 2016, -17
- Thomas Dammann Junior Memorial Trust Awards, 2016

## **PRESS**

- The City Loves You, "Jim Ricks: "Museo Ambulante Sebastián" en galería Progreso", TCLY Picks, 5 June 2018
- La Tempestad, "Jim Ricks reinterpreta a Sebastián", 28 May 2018
- Russia Today, Going Underground, "The Art of War on Terror: 9/11, Mass Surveillance, Drone Warfare and NATO Wars in the Middle East", Interview with Sebastian Pacher, 17 November 2017
- The Daily Star Lebanon, "Imperial War Museum show looks at terror today" by Jill Lawless, 30 October 2017
- ABC News, "London exhibition 'Age of Terror' explores art since 9/11", by Jill Lawless, 25 October 2017
- WTHR Indianapolis, "London exhibition 'Age of Terror' explores art since 9/11" by Jill Lawless, 25 October 2017
- Miami Herald, "London exhibition 'Age of Terror' explores art since 9/11, 25 October 2017
- Canal Habana, "Sesiones Publicas", 15 August 2017
- Artforum, "Fifth edition of Ghetto Biennale announces participating artists", 8 August 2018
- The Guardian, "Grayson Perry and Ai Weiwei explore a new century of war and terror", by Ben Quinn, 15 July 2017
- San Jose Mercury News, "What happens in the Truth Booth in Palo Alto", by Scott Herhold, 20 April 2017
- ABC News 7, "Truth Booth Visits Palo Alto, Challenges Public to Confess", by Jonathan Bloom, 19 April 2017
- KQED, "Step Into The Truth Booth in Palo Alto and Tell All Inside Two Minutes", by Rachael Myrow, 14 April 2017
- San Jose Mercury News, "Palo Alto: 'Truth Booth' wants you to be candid", by Jaqueline Lee, 6 April 2017
- BBC One, "True North: Jobs for the Boys", 13 March 2017
- Visual Artists Newsheet, "Searching for Truth in a Post Truth Climate, by Sami Giarratani, March – April 2017
- Hour Detroit, "All Shall Be Revealed Cranbrook Art Museum to host exhibition based on metro Detroit and Flint-area residents' visits to The Truth Booth", by Sarah Rose Sharp, 13 October 2016
- The Des Moines Register, "Climb inside inflatable art in downtown Des Moines", by Timothy Meinck, 17 September 2016
- The Creators Project, "This Handmade Rug Is a Drone Survival Guide", by Andrew Salomone,

23 August 2016

- New York Press, *Where Art and Politics Meet*, by Isidro Camacho, 29 July 2016
- The New York Times, “Political Art in a Fractious Election Year”, by Randy Kennedy, 17 July 2016
- Hyperallergic, “Art Movements”, by Tiernan Morgan, 17 July 2016
- Belfast Telegraph, “Art by recovering WW1 soldiers goes on display”, 2 June 2016
- Derry Journal, “Abercorn Road mural unveiled”, by Andrew Quinn, 6 May 2016
- The Boston Globe, “Inflatable ‘Truth Booth’ is art that lets you speak your mind”, by David Filipov, 8 April 2016
- Artforum, *Critic's Picks*, “The Future is Self Organised”, by Gemma Tipton, January 2016
- Paper Visual Art, “Two Survey Shows: Greater New York, MoMA PS1, New York, and Futures: Anthology, RHA, Dublin”, by Nathan O'Donnell, 26 January 2016

## **BIBLIOGRAPHY**

- *Age of Terror: Art since 9/11*, Heni Publishing, 2018 (forthcoming)
- *We Only Want the Earth!*, by Ella de Burca, Michaela Cutàya, and edited by Jim Ricks, supported by Culture Ireland, Adobe Backroom and an Alternative Exposure 2017 Grant, 2018 (forthcoming)
- *Alien Invader Super Baby: Synchromaterialism VI*, Onomatopée, Artist's book, Winter 2017
- *Kill Pretty*, Issue 4, “#fooddoodz by @fooddoodz”, August 2017
- *An Unrealised and Temporary Monument to Asking Questions*, *Abridged Magazine*, 0\_49 Babel, May 2017
- *I Left my Heart in Mexico City*, *Visual Artists Newsheet*, March – April 2017
- *Artist-Run Europe: Practice/Projects/Spaces*, Edited by Gavin Murphy & Mark Cullen, Published by Onomatopée, Eindhoven, 2016
- *2016: an Image of Ireland Contemporary Artists from Ireland*, *Imago Mundi*, 2016
- *Here Comes The Summer: A conversation between Declan Long, Matt Packer, and Jim Ricks*, poster and transcript, CCA Derry, July 2016

## **TALKS**

- Book launch at Vernacular Book Fair, *Proyectos Monclova*, Mexico City, 1 April 2018
- Nerve Centre FabLab, Derry, 24 March 2016
- University of California Berkeley, Guest lecturer, 3 February 2016